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## **Gogo Live The Musical Life**

Go-Go Live is a social history of black Washington told through its go-go music and culture.

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Encompassing dance moves, nightclubs, and fashion, as well as the voices of artists, fans, business owners, and politicians, Natalie Hopkinson's Washington-based narrative reflects the broader history of race in urban America in the second half of the twentieth century and the early twenty-first.

**Go-Go Live: The  
Musical Life and**

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City ...**

Go-go is the conga-drum inflected black popular music that emerged in Washington, D.C., during the 1970s. The guitarist Chuck Brown, the "Godfather of Go-Go," created the music by mixing sounds borrowed from church and the blues with the funk and flavor that he picked up playing for a local Latino band.

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## **Go-Go Live: The Musical Life and Death of a Chocolate City ...**

Go-go is the conga drum-inflected black popular music that emerged in Washington, D.C., during the 1970s. The guitarist Chuck Brown, the "Godfather of Go-Go," created the music by mixing sounds borrowed from church and the blues with the



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funk and flavor that he picked up playing for a local Latino band. Born in the inner city, amid the charred ruins of the 1968 race riots, go-go generated a ...

**Go-Go Live: The Musical Life and Death of a Chocolate City ...**

Contributing editor to TheRoot.com Natalie Hopkinson discusses her new book, "Go-Go Live: The Musical Life

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and Death of a  
Chocolate City."  
Presented by Harva...

**Natalie Hopkinson -  
Go-Go Live: The  
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Death ...**

Go-Go Live: The  
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of a Chocolate City  
(Duke Univ.;  
paperback, \$22.95)  
ties the rise of the  
music to the  
socioeconomic vacuum  
created in the wake of

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the urban violence and  
... Chocolate City

**"Go-go Live: The  
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Death of a Chocolate**

**...**

Go-Go Live: The  
Musical Life and Death  
of a Chocolate City. By  
Natalie Hopkinson.  
(Durham, N.C., and  
London: Duke  
University Press, 2012.  
Pp. xvi, 214.

**"Go-Go Live: The**  
*Page 11/26*

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**Musical Life and  
Death of a Chocolate**

...

[ILLUSTRATION  
OMITTED] Go-Go Live:  
The Musical Life and  
Death of a Chocolate  
City by Natalie  
Hopkinson (Duke  
University Press, 2010,  
pp.232, 34 illustrations,  
ISBN:  
978-0-8223-5211-2) is  
a social history of the  
Black community in  
Washington, D.C. told  
through its go-go

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**Go-Go Live: The  
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City ...**

Go-Go Live: The  
Musical Life and Death  
of a Chocolate City. By  
Natalie Hopkinson.  
Durham, NC: Duke  
University Press, 2012.  
214 pp. - Volume 34  
Issue 2 - Inez

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**Natalie Hopkinson,  
Go-go Live: The  
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Life Gifting. As a broadcaster on GOGO LIVE, you can receive virtual gifts from your fans. As a fan, you can show your love to the ones you feel special about, and promote your favorite broadcaster to the top of our ranking chart.

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## **GOGO LIVE**ate City

Go-Go Live: The  
Musical Life and Death  
of a Chocolate City  
[Natalie Hopkinson].

Go-go is the conga  
drum-inflected black  
popular music that  
emerged in  
Washington, D.C.,  
during the 1970s. The  
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the "Godfather of Go-  
Go," created the

**Go-Go Live: The**

*Page 16/26*



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**Musical Life and  
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City ...**

This is the trailer for  
Natalie Hopkinson's  
book published by  
Duke University Press  
in 2012.

**GO-GO LIVE: The  
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Death of a Chocolate  
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Go-Go Live: The  
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of a Chocolate City  
Natalie Hopkinson.

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**Nonfiction Book  
Review: Go-Go Live:  
The Musical Life and**

...

"Natalie Hopkinson's  
Go-Go Live: The  
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of a Chocolate City  
demonstrates the  
essential connections

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between culture and community in an American city. For generations now, go-go music in Washington D.C. has not only given the authentic, nonfederal parts of that city its musical milestones, but it has—in the voice of so many great lead talkers—marked the civic and ...

**Duke University  
Press - Go-Go Live**

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A Chocolate City

The city of Washington D.C., though, is very different than what most outsiders imagine, a distinction Natalie Hopkinson draws in *Go-Go Live: The Musical Life and Death of a Chocolate City*, a ...

**Antonio Ramirez:  
Review of Natalie  
Hopkinson's "Go-Go  
Live ...**

Go-Go Live is a social history of black

# Read Online Gogo Live The Musical Life And Death Of A Black City

Washington told through its go-go music and culture. Encompassing dance moves, nightclubs, and fashion, as well as the voices of artists, fans, business owners, and politicians, Natalie Hopkinson's Washington-based narrative reflects the broader history of race in urban America in the second half of the twentieth century and the early twenty-first.

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**Go-Go Book Club**  
**discusses Go-Go Live**  
**The Musical Life ...**

Go-Go Live: The  
Musical Life and Death  
of a Chocolate City. By  
Natalie Hopkinson.  
Natalie Hopkinson  
Natalie Hopkinson, a  
contributing editor of  
TheRoot.com, lectures  
at Georgetown  
University and directs  
the Future of the Arts  
and Society project as  
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**Club U | Go-Go Live:  
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Check out faculty  
member Natalie  
Hopkinson's latest  
book Go-Go Live: The  
Musical Life and Death  
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Posted on June 4, 2012  
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Busboys & Poets July  
30 at Politics & Prose  
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**Check out faculty  
member Natalie  
Hopkinson's latest  
book ...**

Belinda Jo Carlisle  
(born August 17, 1958)  
is an American singer,  
musician, and author.  
She gained worldwide  
fame as the lead singer  
of the Go-Go's, one of



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the most successful all-female bands in history, and went on to have a prolific career as a solo artist.. Raised in Southern California, Carlisle became the lead singer of the Go-Go's after the band's formation in 1978.

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