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2004 ISBN 978-3-642-18663-9 Christine
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Collection video du Musee National d'Art
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**John Sanborn (media artist) -
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"It appeared . . .that dramaturgy involves everything, is to be found in everything, and is hard to pin down. Is it only possible to think of dramaturgy in terms of spoken theatre, or is there a

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dramaturgy for movement, sound, light
and so on, as well?

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dramaturgy, where the user is actively involved, cooperation among users is supported, and repeated visits are motivated.

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context. These models have been incorporated in various approaches in

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interactive ability to express their own
ideas in the target language (Hattum,

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