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Taught as a comparative studies course in many academic settings, the law and literature curriculum was developed by members of academia and the legal profession who hoped to make law a more humanistic enterprise. Law and literature is now a burgeoning field of comparative learning.

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Conventionally, when scholars ask how legal actors and problems are portrayed in literature, or how hermeneutic theory may shed light on statutory or constitutional interpretation, these questions are meant to help solve a legal problem, at a doctrinal or conceptual level. But once we abandon the requirement that literature serve as an assistant in this fashion, many new possibilities for the literary study of law come into visibility.

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