

Looking Away Phenomenality And Dissatisfaction Kant To Adorno

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Looking Away Phenomenality And Dissatisfaction

In Looking Away, Rei Terada revisits debates about appearance and reality in order to make a startling claim: that the purpose of such debates is to police feelings of dissatisfaction with the given world.

Looking Away: Phenomenality and Dissatisfaction, Kant to ...

Overview In Looking Away, Rei Terada revisits debates about appearance and reality in order to make a startling claim: that the purpose of such debates is to police feelings of dissatisfaction with the given world.

Looking Away: Phenomenality and Dissatisfaction, Kant to ...

Terada proposes that the connection between dissatisfaction and ephemeral phenomenality reveals a hitherto-unknown alternative to aesthetics that expresses our right to desire something other than experience "as is", even those parts of it that really cannot be otherwise.

Looking Away - Phenomenality and Dissatisfaction, Kant to ...

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156 looking away 8. Aesthetic Theory [1970], trans. Robert Hullot-Kentor, ed. Gretel Adorno and Rolf Tiedemann (Minneapolis: U of Minnesota P, 1997), 110, hereafter AT; GS 7:168. 9. Social facts potent enough to be possibly natural are the ones most at issue, which is to say that the question of the natural cannot help being at issue. Kantian ...

Looking Away: Phenomenality and Dissatisfaction, Kant to ...

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"The Right to Look Away: Review of "Looking Away ...

In her superb book Looking Away, Rei Terada offers a sophisticated and highly complex analysis of “phenomenality and dissatisfaction” from Kant to Adorno, persuasively drawing on philosophy, psychoanalysis, and literary theory. Taking her cue from Nietzsche's suspiciously overstated rejection of metaphysics in favor of an affirmation of the world as appearance, the premise of Terada's book is that artists and thinkers have always had difficulties dealing with “the given.”

The Right to Look Away

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Looking Away - Walter de Gruyter

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