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The Norton Anthology of African American Literature Third Edition by Henry Louis Gates Jr. (Editor), Valerie Smith (Editor), William L. Andrews (Editor), Kimberly Benston (Editor), Brent Hayes Edwards (Editor), Frances Smith Foster (Editor), Deborah E. McDowell (Editor), Robert G. O'Meally (Editor), Hortense Spillers (Editor), Cheryl A. Wall ...

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African American literature is the body of literature produced in the United States by writers of African descent. It begins with the works of such late 18th-century writers as Phillis Wheatley. Before the high point of slave narratives, African-American literature was dominated by autobiographical spiritual narratives.

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To craft this document, I consulted Richard Ruland and Malcolm Bradbury's From Puritanism to Postmodernism, the Norton Anthology of American Literature (shortened eighth edition), and American History Through Literature, 1870-1920, ed. Tom Quirk and Gary Scharnhorst.

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For her work, she has received fellowships and awards from the Academy of American Poets, Hedgebrook, MacDowell, and Yaddo. Currently, she serves as the director of the Stadler Center for Poetry & Literary

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Arts and is an assistant professor at Bucknell University.

Department of English

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Dr. Maryemma Graham, founder of the acclaimed Project on the History of Black Writing (University of Kansas) and author of the forthcoming intellectual biography of Margaret Walker, is an extraordinary scholar and teacher. She has co-edited The Cambridge History of African American Literature and has

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edited many books on African American topics.

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Ntozake Shange was born Paulette Williams into an upper middle-class African American family. Her father was an Air Force surgeon and her mother a psychiatric social worker. Cultural icons such as Dizzie Gillespie, Miles Davis, and W.E.B. DuBois were regular guests in the

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longevity for Black females (Lane et al., 2004; Marks et al., 2008). When there are more women than men, the likelihood of marriage for women is poorer (Harknett & McLanahan, 2004).

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African American studies." The MLA Style Center, Modern Language Association of America, 2016. ... The Norton Anthology of World Literature, edited by Simon Peter and translated by Laura Gibbs, W. W. Norton & Company, 2012, p. 631. Online Videos Last name, First Name, director.

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New York: Oxford University Press, 2001.
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