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films that are  
ethnographic.

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for ethnography by filmmaking rather than films that are ethnographic.

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observational cinema has been criticized for a supposedly detached camera that objectifies and dehumanizes the subjects of its gaze.

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] Anna Grimshaw and  
Amanda Ravetz

provide the first critical  
history and in-depth  
appraisal of this  
movement, examining  
key works, filmmakers,

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**{Reno Media}:**  
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Observational filmmaking involves the production of unexpected discoveries dependent on circumstance. At one level, it is possible to interpret the residue of chance as the natural expression of the

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inspired decisions of  
the filmmaker.

And The  
**Visual and  
Experiential  
Knowledge in  
Observational  
Cinema**

The ultimate goal is to provide an overview of the development of documentary film in Sardinia, and to situate a certain kind of ethnographic cinema in Sardinia (observational, in

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particular) within the broad contemporary context of postmodern anthropological inquiry, while simultaneously highlighting the innovations and potential of this kind of cinema.<sup>1</sup> This study is anything but a reception study providing some kind of sociological analysis of film audiences.

## **Chapter 1: Documentary Film**

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**and Observational  
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It is sometimes called observational cinema, if understood as pure direct cinema: mainly without a narrator's voice-over. There are subtle, yet important, differences among terms expressing similar concepts. Direct Cinema is largely concerned with the recording of events in which the subject and audience become

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unaware of the camera's presence: operating within what Bill Nichols, an American ...

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## **Cinéma vérité - Wikipedia**

An observational film, shot by a child and edited in partnership with an adult introduces the subject in an experiential form. Three more examples of observational films and one example of a

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television documentary series are then introduced and described. Links to view extracts are provided.

## **Introducing Observational Film | SpringerLink**

Observational cinema : anthropology, film, and the exploration of social life. [Anna Grimshaw; Amanda Ravetz] -- Once hailed as a radical



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breakthrough in  
documentary and  
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filmmaking,  
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has been criticized for  
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camera that objectifies  
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## **Observational cinema : anthropology, film, and the ...**

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documentary and ethnographic filmmaking, observational cinema has been criticized for a supposedly detached camera that objectifies and dehumanizes the subjects of its gaze. The author's provide a critical history and in-depth appraisal of this movement.

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Anna Grimshaw, Anthropology Film  
Professor at the Emory  
College of Arts and  
Sciences, Emory  
University, reviewed  
the project in her book  
Observational Cinema:  
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Social Life: "In working  
observationally,  
aligning his own  
practice as a filmmaker  
with the everyday  
process of children's  
learning (rather than

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commenting on a ...

## Anthropology Film

### **The Doon School Quintet - Wikipedia**

Cinema: A Visual

Anthropology provides

a clear and concise

summary of the key

ideas, debates, and

texts of the most

important approaches

to the study of fiction

film from around the

world. The book

examines ways to

address film and film

experience beyond the

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study of the audience.

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Social Life Anna  
Grimshaw. 4.5 out of 5

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\$26.00. Only 3 left in  
stock (more on the  
way). Introduction to  
Documentary, Third  
Edition Bill Nichols. 4.2

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Paperback. \$24.25.

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**Direct Cinema:**

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**Documentary and**

**the Politics ...**

Gioia, Visual

Anthropology Review,

vol 22 no.1, 45-59

2006 Herb Di Gioia and

David Hancock: a case

study in early

observational cinema,

Visual Anthropology

Review, vol. 22 no. 1,

34-45 2002 From

observational cinema

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to participatory cinema

– and back again? **Film**

Visual Anthropology

Review, vol.18 nos.1

and 2, 80-101 **Of**

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**Education Present**

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Her Observational

Cinema: Anthropology,

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Life (coauthored with

Amanda Ravetz) was

published in 2009

(Indiana University

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Press). In 2005, also  
with Amanda Ravetz,  
she edited Visualizing  
Anthropology:  
Experiments in Image-  
based Practice.

## **Anna Grimshaw - Department of Anthropology**

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230m-high outdoor  
observation deck Catch  
the city skyline after  
dark along with

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Hollywood blockbusters  
such as 'The Artist',  
Anthropology, Film  
'Passengers' and ...  
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