

Smack Heroin And The American City Politics And Culture In Modern America

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Smack Heroin And The American

Smack takes readers through the typical haunts of heroin users—52nd Street jazz clubs, Times Square cafeterias, Chicago's South Side street corners—to explain how young people were initiated into the drug culture. Smack recounts the explosion of heroin use among middle-class young people in the 1960s and 1970s. It became the drug of choice among a wide swath of youth, from hippies in Haight-Ashbury and soldiers in Vietnam to punks on the Lower East Side.

Smack: Heroin and the American City (Politics and Culture ...

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Smack: Heroin and the American City by Eric C. Schneider ...

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Smack: Heroin and the American City on JSTOR

Around 1985 new drugs like crack cocaine led to a new pattern of drug consumption which came on top of the problems created by heroin use. 3 Schneider's main argument goes as follows : After the Second World War, as African-Americans migrated into big cities, they created a spatially concentrated population of marginalized people, a very good structure for heroin entrepreneurs.

Schneider (Eric C.), Smack : Heroin and the American City

Smack is Eric Schneider's masterful explanation of how heroin entered America's cities, who used it, what happened as a result and how obtuse public policy and naked corruption not only failed to check its distribution but sometimes even contributed to its spread.

Smack: Heroin and the American City Politics and Culture ...

Frank Lucas (September 9, 1930 - May 30, 2019) was an American drug trafficker who operated in Harlem during the late 1960s and early 1970s. He was known for cutting out middlemen in the drug trade and buying heroin directly from his source in the Golden Triangle in Southeast Asia. Lucas boasted that he smuggled heroin using the coffins of dead American servicemen, but this claim is denied ...

Frank Lucas - Wikipedia

Drug trafficking. Leslie "Ike" Atkinson (November 19, 1925 - November 11, 2014) was a US Army master sergeant and convicted drug trafficker, believed to have been a major figure in smuggling heroin into the United States from Southeast Asia from about 1968 to 1975.

Ike Atkinson - Wikipedia

"Since the end of World War II, American cities have been home to illicit drug markets where heroin has been among the most widely-sold products. Smack is Eric Schneider's masterful explanation of how heroin entered America's cities, who used it, what happened as a result and how obtuse public policy and naked corruption not only failed to check its distribution but sometimes even contributed to its spread.

Smack - Heroin and the American City | University of ...

Smack: Heroin and the American City (Politics and Culture in Modern America) By Eric C. Schneider Why do the vast majority of heroin users live in cities? In his provocative history of heroin in the United States, Eric C. Schneider explains what is distinctively urban about this undisputed king of underworld

[BOOK]»» Smack: Heroin and the American City (Politics and ...

SMACK: HEROIN AND THE AMERICAN CITY ERIC C. SCHNEIDER Philadelphia, PA, USA , University of Pennsylvania Press , 2008 , 280 pp, \$39.95, £26.00 , ISBN-10 0812241169 , ISBN-13 978-0812241167 'Heroin was a city-killing drug, and in the early 1970s the American city appeared to be on its way to the morgue,' is how urban historian Eric Schneider begins his engrossing history of American narcotic markets.

SMACK: HEROIN AND THE AMERICAN CITY, Addiction | 10.1111/j ...

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Smack: Heroin and the American City - Project MUSE

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Smack | Eric C. Schneider

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