

The Ghost Dance Ethnohistory And Revitalization

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The Ghost Dance Ethnohistory And

The Ghost Dance (Caddo: Nanissáanah, also called the Ghost Dance of 1890) was a new religious movement incorporated into numerous Native American belief systems.According to the teachings of the Northern Paiute spiritual leader Wovoka (renamed Jack Wilson), proper practice of the dance would reunite the living with spirits of the dead, bring the spirits to fight on their behalf, end American ...

Ghost Dance - Wikipedia

The Ghost Dance movement is known for being practiced by the victims of the Wounded Knee Massacre. Before the Ghost Dance reached Native Americans on South Dakota plains reservations, interest in the movement came from U.S. Indian Office, U.S. War Department, and multiple Native American tribal delegations. As the movement spread across the ...

Wovoka - Wikipedia

The ceremony, outlawed by the federal government in 1890 along with the Ghost Dance movement, has not been openly performed on the reservation for over a hundred years. Traditionally, the ceremony would involve keeping a lock of hair from the deceased for a period of one year, as a sign of mourning.

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The largest and most important holding is the Ohio Valley-Great Lakes Ethnohistory Archive. ... At the end of the nineteenth century, tribes across reservations practiced the “Ghost Dance” ritual, which called a new Messiah to bring back ancestors, show new hunting grounds, and remove white settlers from their lands. ... As ghost dancing ...

Primary Sources - Native American Studies Research Guide ...

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Iroquois Confederacy. For more information on an individual tribe within the Iroquois Confederacy, please see the Mohawk entry. Name. Iroquois (pronounced EAR-uh-kwoy) Confederacy.The Iroquois call themselves Haudenosaunee (pronounced hoo-dee-noh-SHAW-nee), meaning “people of the longhouse.”The nations that were members of the Iroquois Confederacy, also known as the Five (later Six ...

Iroquois Confederacy | Encyclopedia.com

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