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The Sand Child (L'Enfant de sable) is a 1985 novel by Moroccan author Tahar Ben Jelloun. First published in France, the novel's message expresses on multiple levels ideas about the post-colonial condition of Morocco while also emphasising themes relating to the construction of individual identities. It

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can also be seen as a critique of "traditional" Islamic and Moroccan morals, with specific ...

The Sand Child - Wikipedia

The Sand Child tells the story of a Moroccan father's effort to thwart the consequences of Islam's inheritance laws regarding female offspring. Already

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the father of seven daughters, Hajji Ahmed determines th In this lyrical, hallucinatory novel set in Morocco, Tahar Ben Jelloun offers an imaginative and radical critique of contemporary Arab social customs and Islamic law.

The Sand Child by Tahar Ben Jelloun - Goodreads

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Synopsis In this lyrical, hallucinatory novel set in Morocco, Tahar Ben Jelloun offers an imaginative and radical critique of contemporary Arab social customs and Islamic law. The Sand Child tells the story of a Moroccan father's effort to thwart the consequences of Islam's inheritance laws ...

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The Sand Child: Amazon.co.uk: Ben Jelloun, Tahar, Sheridan ...

Tahar Ben Jelloun's *The Sand Child* is written around the concept of social construction of gender. The novelist succeeds in sustaining this theme throughout the novel. I believe that Jelloun uses the theme of gender manipulation and social perceptions of

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sex as a social construct throughout the novel, although it is not the only theme he discusses in his masterpiece.

Amazon.com: The Sand Child (9780801864407): Ben Jelloun ...

The Sand Child. by Tahar Ben Jelloun.
THE LITERARY WORK. A novel set in Morocco from before 1956 to the early

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1980s; published in French (as L'Enfant de sable) in 1985, in English in 1987.

SYNOPSIS. A girl raised as a boy by her Moroccan family stanches for her female identity through a series of physical, psychological, and erotic adventures.

The Sand Child | Encyclopedia.com

In The Sand Child, Tahar Ben Jelloun

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composes a multi-layered tale about Ahmed, a woman socialized as a man, who struggles to reclaim her sexuality. Ben Jelloun contrasts gender and sexual orientation to suggest that a person's characteristics can be shaped and changed by will, but his sexuality is predisposed and will be the deciding factor of how he will act and identify

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himself within his ...

Gender in "The Sand Child" By Tahar Ben Jelloun Example ...

Enfant de sable by Tahar Ben Jelloun, 1987, Harcourt Brace Jovanovich edition, in English - 1st U.S. ed. The sand child (1987 edition) | Open Library Donate ♥

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The Sand Child by Tahar Ben jeloun was first published by Seuil in 1985 in France. It is a great fictional novel about gender in the Moroccan society and a valuable reading to understand how big ...

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(PDF) Novel Review for the Sand Child - ResearchGate

The Sand Child by Tahar Ben Jelloun, Alan Sheridan (Translator) In this lyrical, hallucinatory novel set in Morocco, Tahar Ben Jelloun offers an imaginative and radical critique of contemporary Arab social customs and Islamic law.

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Sand Child, Paperback by Ben Jelloun, Tahar; Sheridan, Alan (TRN), ISBN 0801864402, ISBN-13 9780801864407, Brand New, Free P&P in the UK In this lyrical, hallucinatory novel set in Morocco, Tahar Ben Jelloun offers an imaginative and radical critique of contemporary Arab social customs and

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Islamic law.

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In this lyrical, hallucinatory novel set in Morocco, Tahar Ben Jelloun offers an imaginative and radical critique of contemporary Arab social customs and Islamic law. The Sand Child tells the

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story of a Moroccan father's effort to thwart the consequences of Islam's inheritance laws regarding female offspring. Already the father of seven daughters, Hajji Ahmed determines that his eighth child ...

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Drawing on the rich Arabic oral tradition, Ben Jelloun tells a story of power, colonialism, gender, and sexual identity in North Africa. In this lyrical, hallucinatory novel set in Morocco, Tahar Ben Jelloun offers an imaginative and radical critique of contemporary Arab social customs and Islamic law. The Sand Child tells the story of a Moroccan

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father's effort to thwart the

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In this lyrical, hallucinatory novel set in Morocco, Tahar Ben Jelloun offers an imaginative and radical critique of contemporary Arab social customs and Islamic law. The Sand Child tells the

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story of a Moroccan father's effort to thwart the consequences of Islam's inheritance laws...

The Sand Child by Tahar Ben Jelloun | 9780801864407 ...

Tahar Ben Jelloun was born in Fes, French Morocco, 1 December 1944. His family consisted tow parents with four

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children(including himself), three boys and a girl—lived in a small apartment in the medina, the old medieval section of Morocco's most beautiful city. His father, a shopkeeper, sold spices from a tiny shop in the souk and later worked as a tailor, making djellabas (the long ...

Tahar Ben Jelloun - The Sand Child

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Tahar Ben Jelloun was born in Morocco in December 1944. As a child, he attended an Arabic-French bilingual elementary school. Despite the fact that his mother tongue is Arabic, the totality of his literary work is written in French. He then studied in the Lycée Regnault in Tangier, Morocco, until he was 18 years

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old.He studied philosophy at Mohammed V University in Rabat.

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— Tahar Ben Jelloun, The Sand Child.
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Child), an imaginative, richly drawn novel that critiques gender roles in Arab society through the tale of a girl raised as a boy, that Ben Jelloun was accorded widespread praise and recognition. Its sequel, *La Nuit sacrée* (1987; *The Sacred Night*), won France's...

The Sand Child | work by Ben Jelloun

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| **Britannica**

Ben Jelloun, Tahar. *The Sand Child*. Baltimore: The Johns Hopkins UP, 1985. Reviewed by J. d'Artagnan Love The storyteller in *The Sand Child* states, "When I read a book, I settle in it" (135). This was my experience as I read through *The Sand Child*.

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The Write Reader: 10. "The Sand Child" by Tahar Ben Jelloun

In *The Sand Child*, Tahar Ben Jelloun composes a multi-layered tale about Ahmed, a woman socialized as a man, who struggles to reclaim her sexuality. Ben Jelloun contrasts gender and sexual orientation to suggest that a person's characteristics can be shaped and

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changed by will, but his sexuality is predisposed and will be the deciding factor of how he will act and identify himself within his ...

The Sand Child Essay - 982 Words | Bartleby

The haunting continuation of The Sand Child, Ben Jelloun concludes Ahmed's,

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now Zahra's, journey.. Winner of the 1987 Prix Goncourt. The Sacred Night continues the remarkable story Tahar Ben Jelloun began in The Sand Child. Mohammed Ahmed, a Moroccan girl raised as a boy in order to circumvent Islamic inheritance laws regarding female children, remains deeply conflicted about her identity.

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